

The WET-PLATE Gear Sale Barn



TAYLOR-HOBSON COOKE 12 3/4 inch Portrait Lens F4.5

This is the series 11.B. anastigmat lens nicknamed the “knuckle lens” due to its curious appendage for adjusting it from razor sharp to various levels of soft focus. It was considered the finest of all lenses for portraiture in the 1920’s and beyond and the ultimate lens for the classic Hollywood glamour and noir styles of that time. It was a great favorite of Holland Day and Edward Weston. This lens is made to cover 8x10 and is mounted with original flange on a 9x9 lens board for the common 8x10 wooden studio camera of the day. It comes complete with a working Packard-Ideal pneumatic shutter secured to the back of the lens board with connection for rubber tube to squeeze bulb. The lens is in near mint condition. The cap is not the original but fits well. If you want a premium portrait lens with a lot of “eye candy” capable of making every part of the image pleasing, this is it for only ~~\$4.5K~~.

Slashed to \$3K